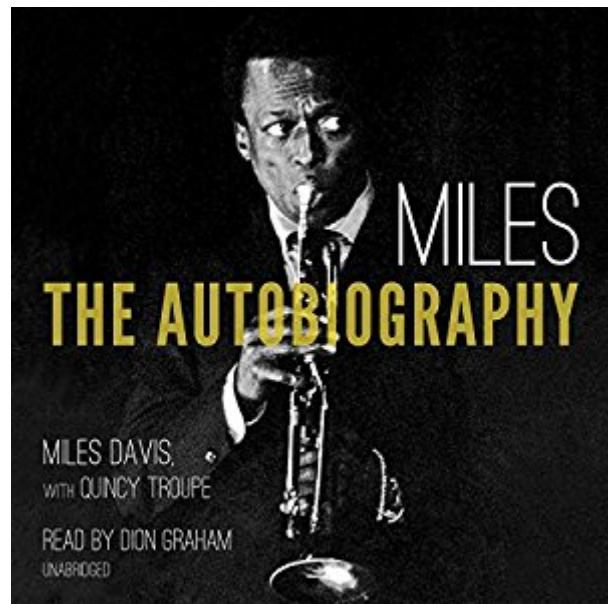


The book was found

Miles: The Autobiography



Synopsis

Universally acclaimed as a musical genius, Miles Davis was one of the most important and influential musicians in the world. Here, Miles speaks out about his extraordinary life. Miles: The Autobiography, like Miles himself, holds nothing back. For the first time Miles talks about his five-year silence. He speaks frankly and openly about his drug problem and how he overcame it. He condemns the racism he encountered in the music business and in American society generally. And he discusses the women in his life. But above all, Miles talks about music and musicians, including the legends he has played with over the years: Bird, Dizzy, Monk, Trane, Mingus, and many others. The man who gave us some of the most exciting music of the twentieth century here gives us a compelling and fascinating autobiography.

Book Information

Audible Audio Edition

Listening Length: 16 hours and 56 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Blackstone Audio, Inc.

Audible.com Release Date: February 1, 2012

Language: English

ASIN: B00740L5DK

Best Sellers Rank: #11 in Books > Arts & Photography > Music > Biographies > Jazz #40 in Books > Arts & Photography > Music > Musical Genres > Jazz #45 in Books > Audible Audiobooks > Arts & Entertainment > Music

Customer Reviews

The narration by Dion Davis is outstanding. The voice has that rasp and inflections that gives you the feeling your listening Miles himself tell you his life story in his own personal way. Truly a great read? Great listen? Whichever, I'm thoroughly enjoying it. My first audio book and won't be my last.

Bought as a gift item for a friend. This is the best book about Miles Davis I have seen.

Kudos to the narrator, it was as if I was sitting down talking to Miles himself. I must say that I was amazed at the anger and hatred that Mr. Davis carried with him throughout his life. Perhaps it was this angst was the vehicle that fueled his musical aspirations. I'll let the reader make more

judgements on Miles in the realm of why Miles had so much hate flowing in him. On the other side of the coin, here was this musician who was driven by his love for music to strive to perfect his art and communicate his emotions through his trumpet and his musical guidance of other musicians. Miles is blunt in his observations, be it working with Parker and Trane, to hob-knobbing with Cicily Tyson and the jet-setters that she associated with. This autobiography inspired me to investigate Thelonius Monk, Charlie Mingus and Sonny Rollins to name a few. I've been a fan of Coltrane and Parker and knew of their lives prior to reading Miles' autobiography. This is a must-read or a must-listen for anyone who is interested in learning about a person who has shaped music and the jazz genre. I am not sure if Miles would have liked what I wrote hear, but if you could read this Miles... I salute you!

Awesome book. Read it 22 years ago and been writing music ever since. Must read for jazz and improve fans. Book came in pristine condition.

One of my personal favorites. I've loved Miles Davis since my high school band teacher played Kind of Blue in class for me. I've always loved his innovation, and this book is straight from the innovative mind of Miles Davis. He goes through major points of his life, and how the events, and the relationships he had with people, changed the way he made his music. Entertaining, Informative, and incredibly inspiring.

This must rank as one of the top 5 jazz autobiographies, if not the best. Open, frank, sometimes confrontational, but always interesting. Also useful for Miles's reflections on his many different projects and collaborators. A memorable read.

Gave this to my father for a bithrday gift! He had never read this bio and loved it! REad it while listening to Miles Davis & The Modern Jazz Giants He said it was a quick read but offered interesting insight into Miles that he had not read elsewhere.

Miles tells it thru Quincy. but baby, the language is pure Miles. A genius tells us what he thinks in a non-genius way.

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